



The Islamia University of Bahawalpur

Abbasia Campus, Bahawalpur, Pakistan Ph: +92 - 62 - 9239114, Fax: +92 - 62 - 9250099 Email:qec@iub.edu.pk

Tentative Course Plan University College of Art & Design

Class: MA

Semester- 3rd

Session: 2019-21

Instructor	Ms. Shumaila Qureshi	Email: qureshitara9@gmail.com	
Course Title	MFA- 21205	Program	Morning
Course Number		Credit Hours	3 (3+0)

Lecture	Thursday 8:30-12:30	Room #: Lecture Room
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Course Objective:

Upon completion of the course the student will be able to:-

- Identify what art is and why it exists.
- Distinguish between the fine arts and the craft.
- Identify the meaning of art vocabulary used in each unit of the text.
- Identify the basic elements of art.
- Recognize the basic principles of design.
- Recognized specific works of art the media used to produce them and identify the artist of each work.
- Define major art movement and or styles and identify artists associated with them.

Course Outcomes:

A simple approach to the understanding of the arts (drawing, Architecture, Sculpture, Painting, Graphics, Minor art and Industrial Arts) on a conceptual basis.

Methods of Teaching

- Assigned readings
- Group activities & Discussion
- Audiovisual aids lectures
- Web-assisted instruction
- Student-Directed Teaching

Resource Material	1.Books Prescribed: N.A		Volume (edition)	
	2. N.A		Volume (edition)	
	2.Reference Book		3.Research Papers	
	I	<ul style="list-style-type: none"> Art n Mind ____ (Joanne Raheb – Mol) Publisher: Oxford (1997) 	i	Nil
	II	<ul style="list-style-type: none"> An Artist handbook ____ (Margaret Krung) Publisher: Laurence king (2003) 	ii	
	III	<ul style="list-style-type: none"> The History of Fine Arts in India and the west (Edith Tomory) Publisher: OrientS longman (2003) 		

	IV	<ul style="list-style-type: none">Understanding Art 6th edition _____ (Lois Fichner-Rathus) Publisher: Wadsworth (2004)		
	4.Hot Research Papers		5. Web Resources	
	I	Nil	i	
	li		ii	
Office Help Hours	Monday to Friday (12:00pm to 12:30pm)			
Grading	Exam (Date to be announced) Mid- Exam (30%) Final Exam (50%) Problem Session/Assignments (20%)			
Problem Session	Monday to Friday (12:00pm to 12:30pm) Teachers office			
SEQUENCE OF TOPICS TO BE COVERED				
Session #	Topics		Chapter #	Tutorial/Laboratory/ Studios
1	<ul style="list-style-type: none">Introduction Activities.What is Art?		N.A	Painting Studio
2	Awareness, creativity and Communication		N.A	Painting Studio
3	<ul style="list-style-type: none">Introduction of human AnatomyIntroduction of material		N.A	Painting Studio
4	Start basic with Human hand study		N.A	Painting Studio
5	Feets & hands study with pencil shading		N.A	Painting Studio
6	Body Anatomy on paper		N.A	Painting Studio
7	Human body anatomy in different styles sketching		N.A	Painting Studio
8	Learn to paint background drapery		N.A	Painting Studio
9	Mid Term Exams		Course/Discussion	
10	Introduction of painting material		N.A	Painting Studio
11	Discussion of body colour shades		N.A	Painting Studio
12	Life drawing with pencil sketching		N.A	Painting Studio
13	Sitting figurative painting		N.A	Painting Studio
14	Side pose figurative Monochrome painting		N.A	Painting Studio
15	Figurative Painting with charcoal medium		N.A	Painting Studio
16	Mix medium painting with different materials Laying		N.A	Painting Studio

17	Display n Discussion	N.A	Painting Studio
18	Final Examination	Course/Discussion	

Student Evaluation criteria:

Attendance	5%
Workshop / Assignments/Case study	5%
Surprise Test/Sudden Test , Quizzes	5%
Class Participation	5%
Mid Term Paper	30%
Final Term paper	50%
Total	100%

Student Responsibilities:

- Each student will be responsible for attending class reading assigned text and other materials when assigned.
- ii. Each class member will be given the opportunity to participate in class discussion and make comments or ask questions related to course content.
 - iii. Each student will have the opportunity to develop two written reports on an artist or art happening from material available in the Library.
 - iv. Students will be encouraged to attend any campus art exhibit, visit museums, galleries and local exhibits.

Extra Credit Reports

- Must pertain to the Visual Arts
- Source: Newspapers Articles, Magazines, Television, Videos, Art / Museum Exhibits, etc.
- Should be typed or hand-printed (legible).
- Length: approximately 1 ½ to 2 pages hand-written or 1 typed page (minimum).
- Should be written in your own words. Do not copy for word from the article.
- Reports are due on assigned dates only.
- Include your name, date and source.

Instructor/Tutor

Approved by:

Dean/ Chairman/ HOD/ Subject Specialist/ Program Coordinator